

Winter Edition 2010

othermusic e.V.
Ernst-Kohl-Str. 23, 99423 Weimar
Fon: 03643 - 858310
www.winteredition.eu

23 Jan – 07 Feb
“Beyond the comfort zone”
voice, body, instrument, awareness

interdisciplinary
intercultural

international

holistic

other music e.V. presents: Winter Edition 2010
“Beyond the comfort zone”

In its 4th year, Winter Edition in Weimar is an experimental workshop and festival for the deep exploration of musical potential. Our focus is **improvisation for both instrumentalists and vocalists**. Directed by Alan Bern with an internationally renowned faculty, our approach is interdisciplinary and holistic, connecting together voice, body, instrument and awareness. Students from all over Europe, North and South America create a warm and supportive atmosphere that is also highly artistically and intellectually challenging. Over two weeks, workshops and concerts build an unforgettable artistic community. If you are a serious musician ready to grow beyond the boundaries of your “comfort zone”, then join us for **Winter Edition Weimar 2010**. -> www.winteredition.eu

WinterEdition2010_Concerts

23.01. Tcha Limberger (Belgium/Romania) Solo: Django Rheinhardt's 100th Birthday

Sinti swing & manouche songs: guitar, violin and voice in an incomparable mixture of passion, authenticity and virtuosity – on a very special date.

26.01. Sinti Swing Workshop Final Concert

Participants from all over Europe, North and South America present the results of Tcha Limberger's workshop – jazzy and swinging, instrumentals and vocals.

29.01. Improvisation I & Estill Vocal Technique Workshop Presentation/Concert

An introduction to the innovative, interdisciplinary work on the voice, the body, awareness and improvisation in two connected Winter Edition workshops.

30.01. Klezmer en Buneos Aires: The Lerner Moguilevsky Duo

Cesar Lerner (piano, accordion, djembe) und Marcelo Moguilevsky (clarinet, recorder, harmonica, voice). With astonishing imagination and virtuosity, the phenomenal duo takes the audience on a journey through a universe of musical fantasy.

06.02. Winter Edition 2010 Workshop Final Concert "Beyond the Comfort Zone"

Beyond the comfort zone, voices, instruments, solo-, chamber- and orchestral improvisation meet in a surprising harmony of risk, passion and beauty.

07.02. Fima Chorny Birthday Concert, with Susan Ghergus & Friends

The world-renowned Moldavian-Yiddish singer/songwriter celebrates his birthday in a benefit concert for other music e.V. with gorgeous songs in Bessarabian Yiddish, together with pianist Susan Ghergus and the teachers and students of Winter Edition 2010.

Place: Ottmar Gerster music school, Weimar // Time: 8 pm // Tickets: 03643-745-0 or at the evening box office



WinterEdition2010_Workshops

January 24-26 Django and Manouche Jazz with Tcha Limberger (Belgium/Romania)

Virtuoso violinist, guitarist, and singer Tcha Limberger offers for the first time in Weimar his own workshop on Manouche jazz, that great musical tradition most associated with the name of Django Reinhardt. Open to advanced guitarists, violinists, bassists, accordionists, and other musicians with a strong knowledge of harmony and technical level on their instrument.

January 27-29 Estill Level One with Tom Burke (New York)

The Estill Voice Training System has revolutionized vocal training and inspired both singers and instrumentalists everywhere. It applies equally to operatic, musical, rock, pop, experimental or any other vocal genre. Winter Edition 2010 is proud to offer the first workshop in a sequence that can lead to certification as an Estill teacher. Parts of Improvisation I will also be integrated into this workshop, and participants may also apply to Improvisation II.

January 27-29 Improvisation I: Intro/Review with Cesar Lerner & Marcelo Moguilevsky (Buenos Aires) and Alan Bern (Berlin)

An intensive 3-day introduction to (or review of) conducted improvisation, solo and small-group improvisation, theory of improvisation, harmony and rhythm, listening and awareness, for advanced vocalists and instrumentalists. Parts of Estill Level One will also be integrated into this workshop. This workshop or equivalent experience are required for participation in Improvisation II.

January 31 – February 7 Improvisation II: Beyond the comfort zone

The continuation of Improvisation I, Alan Bern, Cesar Lerner, Marcelo Moguilevsky and Tcha Limberger go deeper into the theory and practice of conducted, solo and small group improvisation, with special attention to harmony and rhythm, informed by both Manouche songs and Tom Burke's Estill and Laban perspectives. For professional and advanced instrumentalists and vocalists. Improvisation I, Estill Level One or equivalent experience are required for participation in this workshop.

For much more information about each workshop, including links to the teachers' websites, and to apply for one or more workshops: www.winteredition.eu



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